

A Concert  
*of*  
Hungarian Music

*In Memory of*  
*Distinguished Professor Emeritus*  
*Denis Sinor (1916-2011)*

Thursday, March 3, 2011  
Five O'Clock • Auer Hall



JACOBS SCHOOL OF MUSIC  
INDIANA UNIVERSITY  
Bloomington



INDIANA UNIVERSITY  
DEPARTMENT OF CENTRAL EURASIAN STUDIES  
College of Arts and Sciences  
Bloomington

**Élégie** **Ferenc Liszt (1811-1886)**  
Susan Moses, *violoncello*  
Charles Webb, *organ*  
Emile Naoumoff, *piano*  
Erzsébet Gaál Rinne, *harp*

**Gebet** **Liszt**

**Oh! Quand je dors (1841)** **Liszt**  
"Oh! When I sleep" after Victor Hugo  
Amy Waller, *soprano*  
Erzsébet Gaál Rinne, *harp*

**Hungarian Rhapsody, Op. 68** **David Popper (1843-1913)**

**Tündértánc** **Popper**  
*Dance of the Elves*  
Michael Zyzak, *violoncello*  
Charles Webb, *piano*

**Szüleim emlékére, Op. 64 No. 1** **Popper**  
*To the Memory of my Parents*  
Jacobsen Woollen, *violoncello*  
Charles Webb, *piano*

**Totentanz (1865)** **Liszt**  
Emile Naoumoff, *piano*  
George Lykogiannis, *piano*

**Romance lyrique** **Zoltán Kodály (1882-1967)**  
Daniel Lelchuk, *violoncello*  
Arthur Fagen, *piano*

**Psalm 23** **Liszt**  
Amy Waller, *soprano*  
Charles Webb, *organ*  
Erzsébet Gaál Rinne, *harp*

**Prelude and Fugue on BACH** **Liszt**  
Charles Webb, *organ*

**Requiem, Op. 66 (1891)** **Popper**  
Kevin Künkel, *cello*  
Daniel Lelchuk, *cello*  
Edward Prévost, *cello*  
Arthur Fagen, *piano*

**Arthur Fagen** was the music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera from 2002 to 2007. Following his successful concerts with the Dortmund Philharmonic at the "Grosse Festspielhaus in Salzburg," Fagen and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam and the Palais de Beaux Arts in Brussels, as well as on tours in Salzburg, Beijing and Shanghai. For the 2008-2009 season, Fagen is the principal guest conductor of the Haydn Orchestra in Bolzano, Italy. He has conducted operas at the Lyric Opera of Chicago, Metropolitan Opera, Vienna State Opera, Munich State Opera, Deutsche Oper Berlin, Staatsoper Berlin, and New York City Opera, and orchestras that include the Baltimore Symphony Orchestra, the Czech Philharmonic, Munich Radio Orchestra, Tokyo Philharmonic, Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Orchestra della RAI (Torino, Naples, Milano, Roma) and the Bergen Philharmonic. He has recorded for BMG, Bayerischer Rundfunk, SFB and WDR Cologne. He records regularly for Naxos, for whom he has completed the six symphonies of Bohuslav Martinu.

**Erzsébet Gaál Rinne** is a Hungarian-American harpist, a Kodály pedagogue, and a researcher in physical wellness for musicians. She is a recipient of the *Pro Artibus Award* that she has received from the Artisjus Foundation for promoting Hungarian contemporary music abroad. Dr. Gaál Rinne has received numerous invitations to share her expertise, for example, at the Fifth and the Eighth World Harp Congresses in Copenhagen, Denmark and in Geneva, Switzerland; The American String Teacher Association National Conferences in Columbus, OH, Dallas, TX, and in Kansas City, MO; Third International Conference on Arts and Humanities in Honolulu, Hawaii; The Phenomenon of Singing International Symposium V, in Newfoundland, Canada; and the Seventeenth International Kodály Symposium in Leicester, England. Her professional work can be heard on her solo harp CD recordings *Harpa Hungarica* and *Harpchipelago*, and seen on her DVD program *Harp Playing for Life*. Her articles, appearing in different journals, are available on her web site [www.harpahungarica.com](http://www.harpahungarica.com). Dr. Gaál Rinne is an honor graduate of the Ferenc Liszt Academy of Music, Budapest, Hungary, holding a Doctor of Music degree from Indiana University where she studied with Distinguished Professor Susann McDonald. Dr. Gaál Rinne is a member of the faculty at University of Evansville, Evansville, Indiana.

**Daniel Lelchuk**, of Hanover, New Hampshire, is currently principal cello of the IU Concert Orchestra, having previously served as principal of the IU Chamber, Symphony, and Philharmonic Orchestras. He has participated in numerous festivals including the Aspen Music Festival, Moritzburg Festival (Dresden, Germany), International Orchestral Institute of the Vienna Philharmonic Orchestra (Salzburg, Austria), and most recently, in 2010, the Castleton Festival (Virginia). He has played as principal cello under conductors such as Benjamin Zander, David Effron, Uri Segal, Arthur Fagen, and Lorin Maazel. In high school he studied with Sato Knudsen of the Boston Symphony Orchestra, and has had private instruction from Franz Bartolomey, 1st solo cello of the Vienna Philharmonic. He studied for a year in Rome with Francesco Strano, former principal cellist of *I Musici*. He is a senior in the Indiana University Jacobs School of Music studying with Prof. Eric Kim.

**George Lykogiannis** made his orchestral debut with the Orchestra Sinfonica del Festival di Chioggia in 2000, and appeared in concert with them again in 2007 and 2009 as Prizewinner of the Festival Musica in Laguna International Concerto Competition (Chioggia, Venice, Italy). In the fall of 2003, he made his United States orchestral debut with the Plainfield (N.J.) Symphony Orchestra. In April of 2010, Lykogiannis won first place in the GWUC Music Competition (Chicago, IL). In March of 2004, Lykogiannis was asked to perform for His All Holiness Ecumenical Patriarch Bartholomew, leader of the Greek Orthodox Church. Lykogiannis has participated in master classes with pianists such as Earl Wild (2003) and Frederic Chiu (2006). He also had the opportunity to study with several teachers including Alexander Slobodyanik, Boris Slutsky, Yong Hi Moon, Robert Shannon, and Peter Takács. Lykogiannis began studying the piano under Yelena Ivanov, with whom he continued to study until 2004. He attended Rowan University (Glassboro, N.J.), where he studied under Raffi Bessalyan, and graduated summa cum laude in May of 2008 with a bachelor's in music performance. Lykogiannis prepared for graduate school studying privately under Lana Ivanov, and is currently pursuing his master's at the Indiana University Jacobs School of Music studying under Emile Naoumoff.

**Kevin Künkel**, cellist and native of the Chicago area, is a senior at the Jacobs School of Music studying with Eric Kim. This past summer, he was principal cellist of the Schleswig-Holstein Festival Orchestra (Germany) under Christoph Eschenbach, Iván Fischer, and Christopher Hogwood. He has also served as principal of two Indiana University orchestras and the Midwest Young Artists Symphony Orchestra. He is a member of this year's Kuttner Quartet of the Jacobs School of Music. He attended the New York String Orchestra Seminar, Steans Institute, and has participated in master classes with the Orion, Pacifica, Johannes, Vermeer, Ying and Pro Arte Quartets, William Preucil, Yo-Yo Ma and Frans Helmerson.

**Susan Moses** is presently Co-Director of the Indiana University String Academy. With degrees from Indiana and Yale Universities under János Starker and Aldo Parisot, she completed her studies at the renowned Jascha Heifetz-Gregor Piatigorsky Master Classes at the University of Southern California and at the Paris Conservatoire. Ms. Moses was awarded a Ford Foundation prize and has performed throughout the world in recital, with orchestras, and as the solo violoncellist of the celebrated I Solisti Veneti orchestra. She was a founding member of the Chicago String Trio that was given a special prize by the University of Milan for outstanding contributions to chamber music. Susan Moses also was recognized by the University of Padua for her research on the school of Giuseppe Tartini. She has been on the faculty of Boston University and Oberlin College. Susan Moses records for ERATO and the CONCERTO labels, has been nominated for a Grand Prix du Disque and has represented the United States in major international cello competitions. She is also a special lecturer and performer for the Trinity College Elderhostel Programs in Italy since 1989.

**Emile Naoumoff** was awarded the Paris Academy prize for composition and first prize at the Ecole Normale, Paris. He was the last student of Nadia Boulanger and studied with Pierre Sancan, Nikita Magaloff, Igor Markevitch, and Henri Dutilleux. Professor Naoumoff's concert tours have taken him throughout the United States, Japan, and South America, and he has participated in international chamber music festivals and numerous concerts. Professor Naoumoff has recorded for EMI, Sony, Phillips, Naxos, Wergo, and Orfeo.

**Edward Prévost**, from Manassas, Virginia, currently serves as principal cello of the Columbus Philharmonic. He currently is principal cello of the Indiana University Chamber Orchestra, and has also been principal cello of the Concert and Philharmonic orchestras. He completed his Bachelor's of Music at the Peabody Institute where he studied with Alan Stepansky, former assistant principal cello of the New York Philharmonic. Edward has participated in several festivals including the Aspen Music Festival, Music Academy of the West, and Kent Blossom (under the auspices of the Cleveland Orchestra). At age 15, he became a National Symphony Orchestra youth fellow and studied with National Symphony cellist Loren Stephenson. Edward is currently

currently pursuing his performer's diploma at Indiana University Jacobs School of Music under the tutelage of Prof. Eric Kim.

**Amy Waller** is currently a second year doctoral student in Vocal Literature and Performance studying with Professor Patricia Wise at Indiana University, Jacobs School of Music. Ms. Waller completed a Masters Degree in Vocal Performance and Literature at The University of Western Ontario and undergraduate degrees in Music at The University of Waterloo and English at Wilfrid Laurier University. Ms. Waller has received scholarships and awards from the National Association of Teachers of Singing, an Ontario Research Entrance Scholarship, a Textbook and Technologies Grant, an Ontario Student Opportunity Grant, The London Music Scholarship Foundation Endowment, The Royal Conservatory of Music, The Singers Theatre Company, and The Bernice Adams Memorial Awards. Performance roles include Madame Pompous in Penhorwood's *Too Many Sopranos*, The Foreign Woman in Menotti's *The Consul*, Mrs. Fiorentino in Kurt Weill's *Street Scene*, Gontran in Chabrier's *Une Education Manique*, Fatime in Gounod's *Der Betrogene Kadi*, Cunegonde in Bernstein's *Candide*, and Rapunzel in Sondheim's *Into the Woods*. Gilbert and Sullivan roles include Phyllis in *Iolanthe*, Casilda in *The Gondoliers* and Mabel in *The Pirates of Penzance*.

**Charles Webb** was Dean of the Indiana University Jacobs School of Music for a quarter of a century. During that time the School was named number one in quality in three independent national surveys. He has served on the jury of such international competitions as the Busoni in Italy, the Marguerite Long-Jacques Thibaud in Paris, the Chopin in Warsaw, the Liszt-Bartók Competition in Hungary and many others. He continues an active career as pianist and organist. He played for 50 years as a part of the Hornibrook and Webb duo piano team. Webb has made several recordings, including two with James Pellerite on Coronet Records, and two with Wallace Hornibrook on the Indiana University Faculty Series and Coronet labels. His publications with the Shawnee Press include two collections of free harmonizations and descants to well-known hymns and Choral Sentences for the Worship Service as well as a module—Handel's Messiah, published by Harper and Rowe. Chorister's Guild has published several of his anthems for children's voices. In 2004 Dr. Webb was appointed by Colin Powell to a Congressional Committee to Advise the Secretary of State on Cultural Diplomacy. In July of that year he was named a Living Legend of the State of Indiana by the Indiana Historical Society. In 2005 he was elected to the Board of Directors of the American Symphony Orchestra League. In June, 2005, he received the Distinguished Alumni Service Award from Indiana University, Bloomington.

## **Organizers**

**László Borhi**

György Ránki Hungarian Chair Visiting Professor,  
Central Eurasian Studies

**Valéria Varga**

Hungarian Lecturer, Central Eurasian Studies

**Lynn Hooker**

Associate Professor of Hungarian Studies, Central Eurasian Studies  
Adjunct Faculty in Musicology and Ethnomusicology

**Erzsébet Gaál Rinne**

Adjunct Professor, University of Evansville