

"Introduction to Modern Lithuanian," by Antanas Klimas  
posted by permission of Professor Klimas and the University of Rochester.  
The book has been reissued as "Beginner's Lithuanian" by Hippocrene Press.

Introduction and lessons 1-39

Tapes for the Introduction to Modern Lithuanian (2nd edition 1972)

Basically, the following parts of the book have been recorded;

- a) The basic reading selection at the beginning of each regular lesson has been read twice: first, at "slower than normal" speed, then at normal speed.
- b) Each conversation at the end of the regular lessons has been recorded three times: the first time the conversation is read at normal speed, with no pauses for repetition. Then each phrase is read as follows: cue -pause, cue -pause.
- c) In review lessons , all Lithuanian texts have been read only once at normal speed .
- d) In the Introductory Lesson only Lithuanian examples have been read onto the tapes.

Some deviations from the above:

- aa) .In lessons 21-24, the basic reading selections were read only once, as was the conversation in Lesson 24.
- bb) In Lessons 26 and 27, the basic reading selections are done only once, but the vocabulary items are recorded twice. In lessons 28 and 29, both the reading selections and the conversations are read only once, at normal speed. In lesson 30, only Lithuanian names are read once.
- cc) In lessons 31-34, the basic reading selections have been recorded only once.

NB. All the recordings have been made by native speakers of Lithuanian; three men and one woman. There do occur occasional misreading, a word left out, a word replaced by another, a pause too short, and so on. Sometimes, too, the native speakers have used a different stress than the one indicated in the text in a few cases, since there are still variations in Standard Lithuanian. But basically, the tapes should be very useful.

All the tapes were made in the Phonetics laboratory of the Department of Foreign Languages, Literatures, and Linguistics, University of Rochester. A Magnecorder 1022 was used. I wish to express my thanks to Professor Dean H. Obrecht, the Director of the Phonetics Laboratory, for his kind permission to use the Lab. Special thanks also go to professor Mel Resnick and Mr. Gary Hood for their assistance in making these tapes.

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